

# Devin Emke

AUDIO ENGINEER

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## QUALIFICATIONS AND EXPERTISE

over 20 years audio engineering experience including recording,  
mixing and editing of music and post-production audio for video.

Audio, video, computer and Internet consulting.

Film Scores • Commercials • Industrials • Promos • Voiceovers • Albums  
Multimedia • Internet Audio • Library Music • Telephony • Audio Books

## PARTIAL PROJECT LIST

### AUDIO FOR VIDEO

#### POST PRODUCTION RECORDING, MIXING AND SOUND DESIGN

*Saturday Night Live (2006-Present, NBC)*  
*Dominick Dunne's Power, Privilege and Justice (2006, Court TV)*  
*Deep Sea Detectives (2005, History Channel)*  
*Breaking Vegas (2004, History Channel)*  
*Beach Ambush (2003, Outdoor Life)*  
*Bragging Rights (2003, Outdoor Life)*  
*Dr. G Medical Examiner (2003, Discovery Health)*  
*All Year Around With Katie Brown (2003, A&E)*  
*Survival Guide (2003, Fine Living)*  
*Tailgating (2003, History Channel)*  
*Alien Abduction: The Mystery Unveiled (2003, Discovery)*  
*Big Deals (2003, History Channel)*  
*Young, Sexy, &... (2002, WE)*  
*Top 5 (2001-2004, Food Network)*  
*More American Eats (2001, History Channel)*  
*Top Ten Ways to Spend a Fortune (2001, Travel Channel)*  
*Naked States (2001, HBO)*  
*Real Sex (2001, HBO)*  
*X-Patriots (2001, Mobius Pictures)*  
*On the Team (2001, Nickelodeon)*  
*Z Games (1999, Walt Disney)*  
*AFI's 100 Years 100 Movies (1998, TNT)*

#### MUSIC RECORDING AND MIXING (FOR VIDEO)

*Carrier: City of Steel (1999, Discovery)*  
*Talk to Me: NYPD Hostage Negotiators (1999, Fox)*  
*Raw Nerve (1999, York Entertainment)*  
*Story of a Bad Boy (1999, Jean Doumanian, Producer)*

*My Date with the President's Daughter* (1998, Walt Disney Pictures)  
*Chairman of the Board* (1998, Trimark Pictures)

## **MUSIC RECORDING AND MIXING**

### **ALBUMS**

*A New Take* by Sue Matsuki (2001, Yakamoto Productions)  
*Christmas Stays The Same* by Linda Eder (2000, Atlantic Records)  
*Loaded* by Sloe Guns (1999, Eric Alter)  
*Minefield Diaries* by Mike Ragogna (1999, Bone People Records)  
*Ford Falcon Blue* by Richard Wallace (1998, One Tough Hombre Music)  
*Blinding Bright* by Stickman Jones (1998, Stickman Jones)  
*Incrediheadultraspread* by Shirley Temple of Doom (1997, Watergate Records)  
*There Goes My Heart* by The Louis Smith Quintet (1997, Steeplechase Records)  
*Burned Like Wood* by Matthew Puckett (1996, Booty Rocka Music)  
*Dinosaur Bones* by Mike Ragogna (1996, Bone People Records)  
*At The Edge Of Porpoise Bay* by Paul Miller (1996, Union Square Music)

### **LIBRARY MUSIC**

*Scoring Tools Vol. 1* by by Chris Hajian and Rich Samalin (2001, Megatrax)  
*In Show* by Chris Hajian and Rich Samalin (2001, Megatrax)  
*Vocal Textures* by Andrew Knox (1999, Sonoton)  
*Extreme Drama* by Chris Hajian and Rich Samalin (1997, Sonoton)

## **WORK HISTORY**

**Freelance Engineer**, NYC (1996 - Present)

**Post Production Engineer**, Saturday Night Live, NYC (2006 - Present)

Recording, mixing, editing, sound design for the emmy award-winning late-night comedy show. 2008 Technical Excellence & Creativity (TEC) Award.

**Chief Engineer**, Park Avenue Post, NYC (2002 - Present)

Run the audio department for this video post-production facility. Responsible for all recording, mixing, editing and sound design. Duties also include studio maintenance and equipment purchasing.

**Chief Audio Consultant**, TransPerfect Translations, NYC (1994 - Present)

Manage all aspects of audio and video production and post-production for one of New York's top translation firms. Responsibilities include: hiring talent, booking studio time, recording / editing / mixing foreign language voice-overs and supervising format transfers. Work with sales team to develop and give presentations to potential clients.

**Chief Engineer**, Sound on Sound Recording Studios, NYC (1990 - 1996)

Music recording and mixing for albums, jingles, film scores.

## TECHNICAL EXPERTISE

Fully experienced with all popular analog and digital audio and video tape and non-linear formats.

**DAW's:** Pro Tools, SAW, Sound Forge, Screen Sound

**Computers:** Windows, Macintosh, UNIX/Linux systems  
Hardware and software installation and troubleshooting  
Software development  
Database management and information architecture  
HTML, JavaScript, CSS, PHP, MySQL

**Consoles:** Neve V series, SSL G and J series, Flying Faders and SSL  
Ultimation, DigiDesign ProControl

## MUSICAL TRAINING

Fully trained in music theory and history  
Guitar player for over 30 years in various bands in Louisville, KY, and New York City

## EDUCATION

B.A., 1992, New York University, Music Business and Technology, cum laude

## AWARDS

2008 Technical Excellence & Creativity (TEC) Award  
outstanding creative achievement in television sound production (SNL)